

# PLAN STIRRING RECEPTION FOR FLYERS FRIDAY

**TWENTY PASSENGERS AND  
FREIGHT PLANES WILL BE  
HERE FOR OVERNIGHT STOP**

Dallas will get a fleeting glimpse of twenty passenger and freight airplanes—ships which in two, four or five years probably will be flying in and out of this city as the established commercial air center of the Southwest—when the National Air Tour makes an eighteen-hour, overnight stop here next Friday and Saturday.

Amid the greeting of thousands of spectators from Dallas and Texas, these giants of the air, which left Detroit on June 27 for a 3,500-mile tour of twenty-five of the important cities of the East, South and Middle West, will make a landing at Love Field Friday afternoon at 4 o'clock. The tour party has cruised on record time so far along the tour route. Robert J. Smith of the Dallas Chamber of Commerce announced Wednesday, and will nose their ships towards Dallas, the most southern and western point on the route, Friday morning from Pine Bluff.

The welcome, which will be the most elaborate staged here in years, has already been planned under the direction of the Dallas flying club, the city administration and the Chamber of Commerce. A huge reception at Love Field and an "all-aviation" banquet at the Baker hotel will be the highlights of the program.

## All Texas Invited.

All Texans has been urged to take part in the Dallas reception and to see the exhibition of future commercial aviation. Thursday noon, Charles E. Braun, division traffic manager of the National Air Transport, will extend an invitation to the people of the state over Station KRLD to attend the flying meet. Aviators from the larger cities of Texas will join with local air men in forming a flying squadron to greet the visitors.

"Dallas will equal or surpass the welcome given the tour party in any city of the country," Mr. Smith declared. "America's best flyers, prominent guests and representatives of several large magazines and press associations will be present to broadcast the Texas welcome to the world. Dallas intends

## Mr. and Mrs. Rod La Roque



Photo, following the marriage-at Hollywood, Cal., of Vilma Banky and Rod La Roque, showing the film stars very happy. This picture was rushed east by wire.

## LACK OF IN BALL BY B.

The greatest government in today is the fact to go to the, p their apathetic various problem these problems lieutenant govern members of t Chamber of C regular weekly Baker hotel Fe Governor. Mi four constitut which the people on in August. are: Separation taxation; increa salary to \$10,00 creasing membe Supreme court members; abolit system.

"The main p way you vote ments," the li said, "the matt tance is that yo polis whether against these m Tom Nash was program.

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## CHILD SERIOU WHEN S

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## BUILDING PE JUN

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## Good

Policeman—"I the license numl hit you?" Victim—"Yes, a little spatter of

to show the visitors that its people are "air-minded."

The planes themselves will be the most interesting feature of the tour. Several types of ships, never seen in Dallas before, will be included in the group. Two huge Ford transports will lead the visiting party. Both of these planes will be trimotored ships, carrying ten passengers and equipped with every comfort of modern flying. They will be glassed-in cabin ships, constructed so that passengers will not suffer the ill effects of the worst weather and will be permitted to converse in ordinary tone. Both of these Ford planes will be similar to Byrd's "America," and the huge Fokker which carried the army flyers from San Francisco to Honolulu.

## The "Pride of San Diego."

Dallas will again be given a chance to witness the type of ship which Carried Col. Charles A. Lindbergh across the Atlantic. The Pride of San Diego, the sister ship to Lindbergh's Spirit of St. Louis, piloted by Frank M. Hawks of Houston, will be one of the ships of the tour. It is identical with Lindbergh's plane, except in that it has five plush seats in place of the huge gasoline tanks necessary for a trans-Atlantic flight.

A Hamilton all-metal five-passenger cabin plane and a Buhl cabin ship will be two of the types of ships foreign to Dallasites. Several two and one-passenger planes will be included in the party.

The various planes, which represent the best of modern invention, are making the tour in an effort to demonstrate the safety of flying and to stimulate interest in commercial aviation, which will lead to the establishment of air routes everywhere.

Fourteen planes of the party are entered in the contest for the Edsel Ford trophy and the \$12,000 money prizes which will be given to the ships making the best reliability and safety flying records on the 3,500-mile journey.

**TRUCK GROWERS ARE  
TO FORM ORGANIZATION**

## "SEE YOU IN JAIL," OLD MILL PICTURE, STARS ALICE DAY

"See You in Jail," at the Old Mill theater, does nothing particularly except to demonstrate that Alice Day is suited to a slightly higher grade of comedy than raw slapstick. When we said "slightly" that was the word which was meant.

One other little quodrate demonstration is that Jack Mulhall is eminently better fitted for the role of a shoe clerk than for that of a millionaire's heir. Or even for an actor's, if you come to that.

For the rest, it is forced and tedious, with few spells of relief. A disinherited son of a rich father goes to work at jobs he knows nothing about. His effort to operate an elevator can be put in the language of the saddest "words of tongue or pen." In its present form, it is a never-was. The principal accomplishment of this episode seems to have been the aimless exposure of B. V. D's, male and female.

The impersonation in jail of Roger Whitney, the financier, follows, succeeded by a tumble into a money-making scheme and marriage to the financier's sister.

It seems to this reviewer of that show that he had some other things to say about this film, but it is hardly worth while at present writing 'em. Already one more paragraph than the feature is worth has been expended thereon. It might be as well to add that Burr McIntosh, as the irate but soft-hearted judge, shows up the other alleged actors, that old-time Mack Swain may be seen again here (not to too much advantage), and that Alice Day has been seen, recently in some of the worst two-reelers on record.

The picture was directed by somebody named Joseph Henaberry.—R. T. F.

## MAJESTIC

Laugh With the Crowds

## DAN FITCH MINSTRELS

30-ARTISTS-30

EVERYTHING NEW!

—On the Screen—

## "Slaves of Beauty"

Wm. Fox Laughter Act

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